

Senate debates moving courses to CAD

Bob Richardson

Mathematics department dissatisfaction with the Center for Academic Development (CAD) erupted in heated debate at the last University Senate meeting.

Raymond Balbes, chairperson of the mathematics department, said that Math 02 had been transferred to CAD. He said that the action was taken without regard for established procedure.

Balbes also said that the Senate, when it established the center, had not intended to move existing courses from departments.

Balbes, a senator, introduces a motion to clarify the Senate's intent. The motion reads:

"It was not the intention of the Senate to either move existing courses from academic departments to CAD or authorize CAD to change the curriculum of existing courses."

The latter part of the motion referred to changes made in the presentation of subject matter (using lectures rather than labs) and additions of new textbooks.

Many faculty members expressed confusion as to what the Senate had actually said in establishing CAD.

Last year the senate discussed three different CAD proposals over a two semester period.

The final, compromise bill established for a two year period

with a Senate ad hoc advisory committee.

The actual structure of the center was established by the administration.

Chancellor Arnold B. Grobman said that in this instance, "I viewed it as the Senate's responsibility to establish policy and my responsibility to implement that policy."

In a later interview, Balbes said that he had no argument with the concept of CAD but did disagree with some of the things which are happening in regard to mathematics being taught by the center.

He said that the original proposals for CAD would have left low level math courses in the mathematics department. He said that the removal of a course from a department and changes in the curriculum of established courses without the usual study and procedure involved is unprecedented.

Normally for course changes such as these, a department initiates a study which is then referred to a college level curriculum committee, in this case Arts and Sciences.

After the college has agreed to a change, the recommendation is sent to the Senate curriculum committee. If that committee agrees, then the full Senate votes on the change. The process generally takes at least one full school year.

Grobman said "We may have

moved a little fast over the rules and regulations...but, CAD is only a trial period of two years." He said normal channels would have slowed the establishment of a working center.

In a letter to Balbes dated November 2, Grobman explained how the questioned math courses were to be administered.

He said, "The role of the department of mathematics is to serve the University as a university-level department devoted to undergraduate and graduate-level instruction in mathematics and to scholarly research."

He commended the work that the department had done in pre-

college level math, but said that with the creation of CAD such work was no longer their responsibility.

He said, "The responsibility of CAD is to assist students in those fields in which they are

[See "Senate," page 8]



WRITING WELL: Students use Writing Lab facility to improve their skills. The lab is part of the Center for Academic Development currently under Senate debate (photo by Debra Knox Delermann).

Scheduling causes problems

Rick Jackoway

Problems with scheduling classes and conflicts of students attending classes on both the main campus and Marillac is currently being studied by the Senate Curriculum Committee's subcommittee to study course scheduling.

George Wittereid, chairperson of the committee, said opening of the Marillac campus has freed many classrooms on the main campus and has resulted in apparent scheduling problems.

"Since more classrooms are available at any given hour, departments are offering more classes at the same time," he said. "This has resulted in creating more conflicts in scheduling for students in recent semesters."

According to Wittereid, the situation has become very bad this semester. "We have noticed that more and more students are complaining about class conflicts," said Wittereid.

"Students want to take various classes and find they are offered at the same time. They must make a choice and are also unsure of when the classes will be offered again.

"As a result, many more students are graduating and completing degrees and not taking many courses which they feel would be interesting," Wittereid stated.

Another related problem is that classes are being telescoped into a shorter time period.

"Most departments are offering a large percentage of their courses between 9:40 and 12:40, because students and teachers both don't want to be on campus all afternoon," said Wittereid.

"The result is that departments are reluctant to offer anything but required courses in the afternoon, since students usually leave early and attendance in these afternoon classes is poor," he added.

[See "Scheduling," page 2]

Copyright laws could affect university programs, function

Bev Pfelzer Harms

A new copyright law will go into effect January 1, 1978 which could have serious implications for many university programs and functions.

The new law (Public Law 94-553) will lift the exemption from educational institutions nationwide on paying royalty fees on music performed in connection with the university.

Specifically the law reads that the act will "eliminate our exemption from such royalty payments if (1) there is a direct or indirect admission charge, or (2) a payment of any fee or other compensation for the perfor-

mance or made to any of the performers, promoters, or organizers, or (3) there is any direct or indirect commercial advantage to the performers, promoters or organizers."

According to a statement issued by the Association of College University And Community Arts Administrators, Inc. (ACUCAA) this could be applied to any activities with any admission charge including actual ticket sales, donations, memberships or activity fees.

Any music performed within these limitations is subject to royalty fees providing the music is not in the public domain.

Just exactly how the law will specifically affect UMSL or the

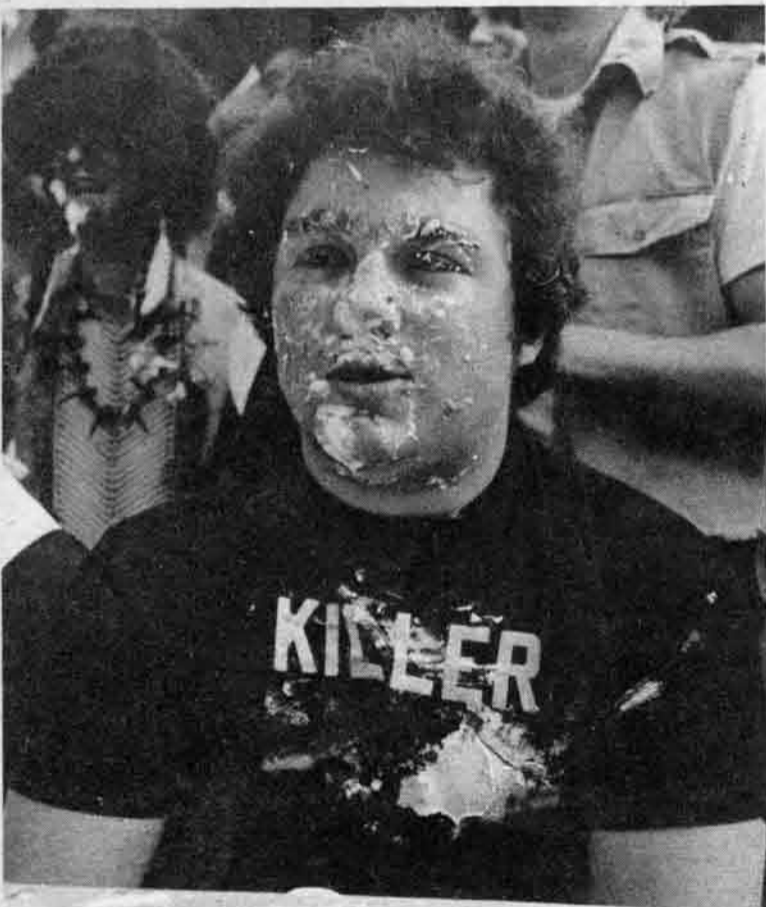
university as a whole is uncertain.

Stephanie Kreis, director of programming, said the law will apply definitely to the library, music department and Program Board, as well as other areas.

"It's impossible to say what implications are for UMSL. No one is exactly sure what it means for us. University lawyers are currently looking into the law and interpreting it for the university," Kreis said.

"The law will definitely go into effect on January 1 and we (UMSL) must be in compliance with it then, she said. "It's going to cost us and raise

[See "Copyright," page 2]



EARLY THANKSGIVING: Grant Cawley takes a messy first place in the Pi Kappa Alpha Pie Eating Contest held on November 23. The contest helped to raise money for St. Vincents orphanage in Normandy, one of the fraternity's charity projects (photo by Scott Petersen).

Scheduling

[From page 1]

Other problems under consideration is the conflict students are having attending adjoining classes on the marillac campus and the main campus.

The committee is discussing the possibility of staggering starting times of classes to allow time for students to travel between classes.

Currently, many students must schedule a free hour, since they are unable to travel in the ten minute class break time, and thus extend the time they must spend on campus each day.

At a meeting on November 18, the subcommittee discussed these changes as well as other

possibilities to eliminate scheduling problems for both student and department.

One possibility was to start classes at 8 a.m. instead of the present 7:40 starting time.

The feeling of the members of the subcommittee was that the "8 o'clock schedule is not a bad idea to try," but no action will be taken until public hearings have been held.

Other scheduling recommendations included scheduling more afternoon classes, a free hour one day a week in which organizations and departments could schedule meetings and eliminate conflicts, and a fifteen

minute break between classes.

By extending the break period, the problem also arises that students will be spending more time on campus without increasing the number of hours taken.

According to Wittreid, this could pose a problem for students who work part-time or on a work/study program and rely on early classes.

A hearing is being planned for December 6 at 1:30 p.m. in room 75 J.C. Penney to allow students and faculty to voice their opinions on these options and the scheduling system as a whole.

Copyright

[From page 1]

prices of concerts and performances, but we don't know how much."

According to Leonard Ott, chairperson of the music department, of concern to everyone in education nationwide is the extent to which the law will be applied.

"This may even include half-time shows at football games,

since some participants in the game, like referees are paid," said Ott.

Programs designated as benefits may also be subject to the law. The new law brings the United States into accord with the European system and the Universal Copyright Convention.

According to Robert Miller, director of the library, the law will affect them in the long run.

"I see no immediate implications for us. We will probably

have to pay royalties for copies made from journals above a certain number," he said.

"We won't be able to get copies as readily from other sources as we have in the past, though," added Miller.

Various formulas for payment of the royalty fees and exemptions is also being considered by national music organizations.

"We have so many questions," said Ott. "For instance, we don't know if the law will apply to the purchase of music equipment or scholarship contests.

The university is planning a series of meetings in Columbia to deal with intercampus problems and work with national studies.

Every area which will be affected by the law will send representatives to the meetings, with the intent of formulating a university policy on the changes by the January 1 deadline.

Six Flags auditions for nationwide positions

Talent scouts from Six Flags, Inc. Show Productions will be on the Fontbonne College campus on Feb. 16 searching for performers to entertain at Six Flags shows nation-wide.

Talent positions are available for singers, dancers, comedians, and all types of variety acts for shows at Six Flags over Texas (Dallas/Ft. Worth), and Astro-world (Houston).

Audition time is 1 p.m. in the Recital Room. Registration will begin at 12:30 p.m. The auditions are open to college students and graduating high

school seniors.

A record player, tape machine and piano accompanist will be on hand. Singers are asked to bring accompaniment music in their key.

Because of the large number of people expected to audition, acts should be limited to three minutes.

For those unable to attend this college audition, a general audition open to anyone 16 years of age or older will be held on Feb. 11 in The Palace at Six Flags Over Mid-America. Registration will be at 9 a.m. with auditions beginning at 10 a.m.

News in Brief

Course Evaluation extended

Central Council will conduct Course Evaluation through December 9. Professors wishing to participate in the evaluation should contact the Central Council office in room 253 of the University Center, phone 5105.

Evaluation forms will be delivered to any professor wishing to participate.

The evaluation forms will be published in time for next semester's pre-registration.

Alumni Night set for Dec. 2

Alumni night at UMSL is slated for December 2.

The festivities will get under way at 6:30 p.m. in the Mark Twain building (formerly Multipurpose Building) when the Riverwomen basketball team takes on the University of Illinois -Chicago Circle.

At 8:30 p.m. the men's varsity, the Rivermen, will battle the St. Louis University Billikens.

At halftime, the UMSL women's athletic program will be honored. There will be a demonstration of both basketball and volleyball by the women's varsity teams.

Judy Whitney Serres, women's athletic director, will also be honored for her contribution to women's athletics at UMSL.

The UMSL Alumni Association will present its annual \$500 gift to the athletic department at halftime.

Prints, plaques and mugs with a sketch of the old Administration Building will be sold throughout the evening. Prints will cost \$2 each, mugs \$2.50 and plaques \$10.

A discount package is being offered to alumni. For \$3 each alumni will be admitted to the games and to the post-game party at the University House, 7956 Natural Bridge Road and receive a commemorative mug.

Hill named personnel officer

Wyndel H. Hill has been appointed UMSL personnel officer. The appointment follows a three-month national search conducted by a committee of faculty and staff.

Hill is currently assistant to the director of University of Missouri Central Administration Personnel Services in Columbia, a post he has held since April, 1975. Previously, he served as director of affirmative action for the administrative staff at the university's Kansas City campus.

Hill held several positions in Kansas City before joining the UMKC staff. He served previously as equal opportunity officer for the Human Resources Corporation, as an equal employment opportunity specialist with Project Equality of Kansas-Missouri, Inc., and as program director of the Greater Kansas City YMCA.

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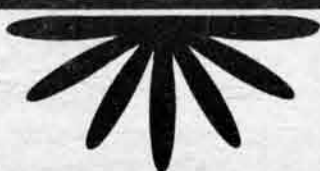
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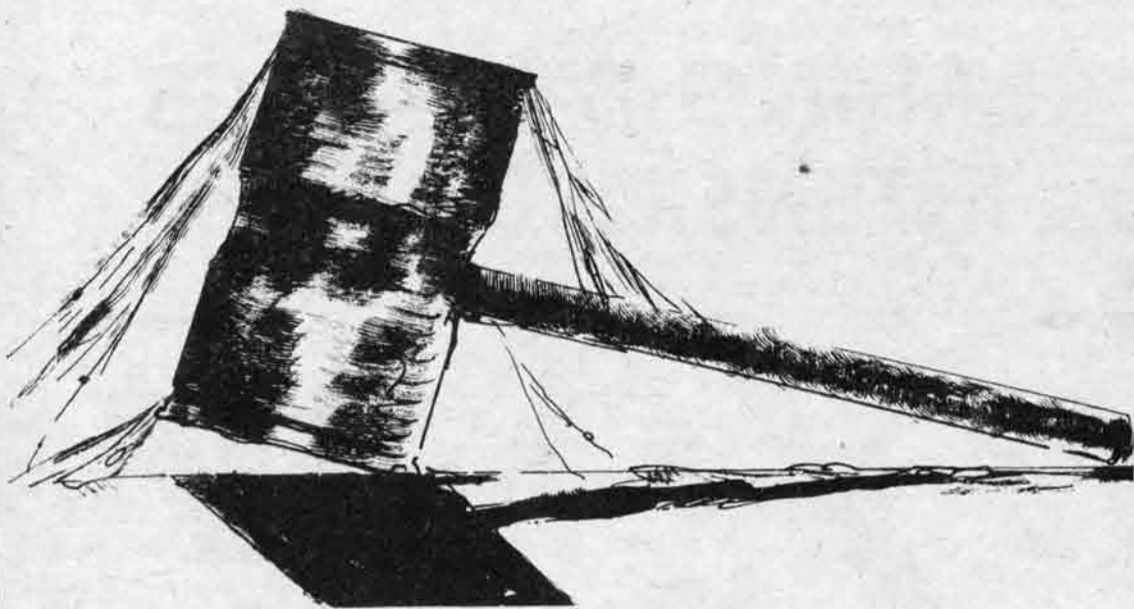
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editorials



Council should pull together

Central Council, the student government at UMSL, has fallen to a very low point during this semester.

When newly elected last spring the council seemed to face ideal conditions.

There was a new president, a newcomer to student government with many new ideas and programs. Charles Mays was seen as a "breath of fresh air" to an organization which, many felt, operated under the same old ideas every year.

The new vice president was seen as being very capable with a great deal of drive, ideally suited to help the president institute his ideas.

Unfortunately, the optimism of the spring has not stood up to a group which seems almost apathetic to its responsibilities.

Not only has the council disregarded most initiatives but even worthwhile old programs are suffering from neglect.

One example is the housing referral service, started last year. At that time the service had no director. It was handled on a trial basis by Jim Shanahan, student body vice president.

The service was to provide up-to-date information on available housing in the area. Index cards covered an entire bulletin board near the council office.

Currently, there are less than half a dozen cards on the board and the informations is often out of date.

Financially, the council is in good shape. The council's \$10,000 budget is the second largest for any student organization on campus. The largest budget is for programming events.

Unfortunately, due to the lack of active programs much of the money may be wasted.

One example is the Central Council newsletter. For three years the council put out on a periodic basis, a newspaper to report on Council activities. Last year it was decided that a less expensive newsletter would be more effective and money was budgeted. In spite of planning no newsletter

has yet been devised.

Although the Council constitution requires written activity reports at each meeting from each standing committee, few chairmen bother. Reports may not always be necessary but consistent lack of them would indicate that either nothing is being done or the members don't care.

The most important function of Council is also the most difficult to measure. Council's major impact is representative role on the numerous committees on campus.

These committees which are composed of faculty, administrators, and students, can often have important policy making roles which affect students. Affects include types and number of courses, requirements for graduation, long range university planning, prices in the cafeteria, etc.

Students on these committees need to know what other committees are doing. In the past, a strong, concerned council has kept communication alive. Pooling information is important if the students are to safeguard their interests.

Unfortunately, the council has apparently not facilitated communication, information, nor support.

Although difficult to measure there are examples to support this position.

One Senate committee for example, has done things this semester, which would, in the past, have drawn sharp protest.

This particular committee has done such things as changing agreed upon meeting times, (which makes it impossible for some students to attend), and students have consistently not been informed of meetings.

As in all Senate committees the students are out numbered.

Central Council has voiced no protest.

The Council has a semester to prove itself. Perhaps a thorough "housecleaning" is in order. At the least, a change in attitude is necessary.

letters

Says letter unfair

Dear Editor:

Your decision to publish a letter by one Janet Kupferberg suggesting that I spend all my time on campus "shopping" in some negative fashion for dating partners is libelous, unfair and inappropriate. The suggestion that I do not properly meet my teaching obligations is ridiculous, given the very high teaching evaluations I have gotten throughout my career at UMSL.

I pride myself on being very accessible to my students and that is accomplished by spending a great deal of time in the Snack Bar and in the cafeteria. I am normally on campus from 7:30 a.m. to 6:00 p.m. or later. When I am on campus and not in class, I usually am in some location where students can find me rather than squirreled away in the library or in my office. And I do enjoy talking with students, an appropriate percentage of whom are women.

To assume that all of these conversations relate to some attempt by me to find easy sexual partners is a truly low blow, especially from someone I don't even know. I cannot imagine how this person claims to be a spokesman for "the female population on campus". And how someone could claim that I should not be taken seriously without even talking with me is surely presumptuous. And why you would publish such a letter without even consulting me is beyond my imagination.

However, since I must defend myself from such scurrilous accusations, I would like to note the following. I am commonly regarded to be one of the best

teachers on the UMSL campus. Any casual survey of students would substantiate that. And probably offer more special classes to help both students with special problems and those who would like depth beyond the requirements of the course than any other professor on campus. Second, I was promoted to tenure on the basis of a substantial publications record for which I need show no embarrassment. This semester, when I was supposedly so busy chasing co-eds, has already seen me produce three chapters of a book, review three articles for two journals and participate as a panelist in the Southern Economic Association meetings.

And to get down to the nitty-gritty, I have dated exactly three students on campus this semester, all 30 year old divorcees in the evening college in which I am not teaching. If that makes me some sort of cretinous sex seeker, so be it. My romantic life is nobody's business but my own. But since it has been called into question, I will take the trouble to note that my dating objective is and has been for some time to meet one person I could fall in love with and marry. Unlike certain professors on this campus, I believe deeply in heterosexual monogamy. That makes me pretty much of a sexual conservative, which I surely am.

I give a lot of myself to this campus, to my students and to my department. It is beneath contempt that I am subjected to this type of abuse in the student newspaper.

Thomas R. Ireland

Pleased with access

Dear Editor:

As founder and past president of the Disabled Students, and now as a transportation planner for the elderly and handicapped at the Bi-State Development Agency, I applaud the efforts to make the Marillac portion of the UMSL Campus accessible to its disabled students. Many disabled students were rather displeased with the total lack of facilities for us on the Marillac Campus. For too long disabled students have been overlooked and their needs have gone unmet, but finally, thanks to federal regulations, disabled persons, including students, are being given an equal chance to

participate in all facets of society, including equal access to education.

Continuing up-grading of facilities and services for disabled students will have to increase as the number of disabled persons grow at all education institutions including UMSL. The cost of the renovations will repay itself many times over by improved mobility for disabled persons, but also to the able-bodied. Barrier-free design benefits everyone not just the disabled. As UMSL becomes more accessible, it will become a more usable educational choice for the disabled.

Deborah K. Phillips

Suggests signs

Dear Editor:

I would like to see the University invest in building name signs to be placed on the corners of all University buildings. This

would help night students and part-time students who are not as familiar with the buildings as your day students identify them.

A. L. Ford

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Bob Richardson

National attention is being given to decreasing scores on scholastic aptitude tests given to college bound high school students. Many feel these lower scores are indicative of a general decrease in education.

Whether or not those scores do indicate a substandard educational system, it can be proven that many students entering college today are lacking in basic educational skills.

In response to the needs of thousands of students nationwide who qualify for university admission but are unable to cope because of basic skill deficiency, many schools are instituting programs to help these students catch-up.

At UMSL, a center for academic development has evolved.

The process began about twelve years ago. At that time major concern was centered around older, returning students. Originally, only refresher programs were offered for these students in mathematics, English composition, and reading. These three courses were offered by the Evening College.

The only other basic skills program was UNITED Special Services. Resources were limited and programs were targeted only for students with "culturally and economically disadvantaged backgrounds."

These programs continued for several years with only slight budget increases in spite of huge increases in student enrollment.

In 1972 Central Council, the student government began a tutorial service with the help of a \$500 grant.

The following year, Central Council voted funds from its own budget to continue with an expanded program. It was open to all students needing help in any subject.

By 1974, several academic departments began to make provisions to deal with skill deficiency which was becoming an increasing problem.

During that year, the admissions division began giving a writing proficiency examination to all entering freshmen.

Partly as a result of scores on that examination, the English department began offering English Composition 09 for day

students. The English department, in cooperation with the Dean of Arts and Sciences and the Dean of Faculties also established a writing lab that year.

The lab was to help any students in need of help in

that the university had the responsibility of continuing with it.

During that year the Developmental Skills Center and UNITED Special Services helped about 3,100 students.

"We can expect the number of students with basic skills problems will increase..."

writing. It was felt that many students had had no training in writing even short research papers.

Also in 1974, Central Council requested that the Dean of Faculties provide money for peer counseling. The request proposed short courses on such topics as adjustment to college life, and study habits.

Late in the 1974-75 school year UNITED Special Services was able to expand its program because of a \$40,000 federal grant. There was an attempt at this time to coordinate all of these programs through the Dean of Faculties office.

In 1975 Central Council dropped the tutorial project and helped establish an independent, expanded program called Developmental Skills.

Developmental Skills received \$11,000 from student activities fees, plus monies from other university units. The director, Mike Dace, attempted to integrate peer counseling, subject tutoring, and basic skills into one unit.

In the fall of 1975 the recently appointed chancellor, Arnold B. Grobman, requested that the University Senate appoint a committee to study the problem of basic skills.

By the spring semester of 1976-77 funding for Developmental Skills had become strained. A transfer of \$5,000 was made at the request of Raymond Balbes, chairperson of the mathematics department to help the center maintain its pre-Math 02 courses. Tutoring was discontinued due to a lack of funds.

Debate on the issue in Central Council that year centered around whether student activities money was appropriate for use in an essentially academic function. Many council members argued that the students had demonstrated the need and feasibility of the program and

Meanwhile the University Senate was engaged in debate about the establishment of a new administrative unit which would combine all of the programs into one center.

The ad hoc committee which had been formed at the Chancellor's request issued its 37 page report in the fall of '76.

The report stated in part: "We can expect that the number of students with basic skills problems will increase. The question is not, 'Is there a

"... many students entering college today are lacking basic educational skills..."

problem?" rather "What is this university's role in responding to the problem?" The choices are clear: "We could refuse to admit students with deficiencies in basic skills."

"We could refer students who meet our entrance requirements but do poorly on our proficiency exams to resources outside the university."

"We could keep an admis-

sions policy which maintains the university standards while providing supportive services to those students who are deficient in basic skills."

The committee recommended the last alternative and further recommended the establishment of the Center for Academic Development (CAD).

The Senate directed the committee to devise more detailed plans and supportive reasoning for the establishment of a center. The committee made its final fourteen point proposal in January.

There was considerable opposition among the faculty on two major points.

In the first instance, some faculty members said that CAD is a remedial program and should not be part of the university responsibility.

The other point of opposition centered around the relationship of CAD to already established

academic programs, i.e. Math 02 and English 09.

A compromise proposal was made by Senate member Lyman Sargent. The proposal, accepted by the Senate, established the center for a two-year trial basis.

A special Senate advisory committee was established to recommend whether or not the program should continue after the initial two-year period.

Old programs at new development center

The purpose of the Center for Academic Development is to bring together and coordinate existing programs (Mathematics 02, English 09, Writing Lab, Reading Lab, Tutorials, and activities of UNITED Special Services, Developmental Skills and Peer Counseling).

As stated in the petition to the central administration in Columbia for its establishment, the center is to "help eliminate overlap and duplication and allow for the creation of an organized and academically sound plan to help those students with skill problems at (UMSL)."

The center is organized under the directorship of Edith Young, associate professor of education. She reports to Arthur MacKinney, vice chancellor for academic affairs.

Services presently being offered by the center include:

Special services program — a program to help economically, socially, and educationally disadvantaged students. This program is a carry-over from UNITED Special Services which was absorbed into the center.

Fundamentals of Math — a basic pre-Math 02 course which covers pre-algebra arithmetic.

Math 02 — a preparatory course for college algebra (Math 30).

English 09 — basic composition skills.

Writing lab — writing assistance for students of all levels.

Reading lab — development of reading skills with emphasis on study habits.

Tutorial assistance — all levels and subjects depending on availability of qualified tutors.

Total enrollment for math this semester was 650 day and 128 evening students. Last year enrollment (two semesters) was 1,088.

Young said that response to math 02 was so great that the course was closed during pre-registration and a waiting list of 200 names was formed.

CAD added sections to meet the demand and was forced to draw upon funds intended for use in the spring semester.

English 09 had 225 students enrolled during the day, 17 in the evening. Last year enrollment was 202 (for two semesters).

Other statistics are as yet incomplete.

Young said, "I'm pleased with the operation so far. We've been able to get off to a good start with the limitations of both money and space that we're working with."

CAD is located on the fourth floor of SSB, the phone number is (453) 5194.

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Mead lectures on marriage to overflowing audience

Debbie Kraus

Margaret Mead, world-famous anthropologist, author, and lecturer, spoke here on "The Roots of Marital Disillusionment: Changing Sex Roles" on Monday, Nov. 21.

The J.C. Penney Auditorium was packed beyond normal capacity, with anxious listeners filling every possible space in the room. In fact, scores of people had to be turned away, but to accommodate the overflow, speakers were set up outside the room in the lobby and people sat on the floor to listen.

The thrust of her speech was basically simple to understand, and that is society has greatly changed, especially in the last 50 years. Therefore, we can't expect marriage to stay the same while there has been "tremendous changes in everything" around the world, Mead said.

Marriage has changed in time with society and its needs. Fifty years ago the family needed the woman to stay home and tend to household chores. Mead gave the example of shelling

peas and how that one task took several hours to complete. Now with modern handy conveniences, it's very common for the woman to work.

According to Mead, what we need is to get rid of our images of a "nice house" where "mother is always there." We also need to rid ourselves of the notion that women should only be homemakers.

Yet, if her occupation is home-making, Mead continued, "It should be recognized as contributing to the Gross National Product" because she works just as hard as anyone working outside the home.

There has been an increase in the break-up of families and Mead said society has contributed to this. "We refuse to help a poor hard-working father...but if he deserts, we'll support his wife and children."

Mead further explained she meant if a man works hard but still can't support his family, he should be helped financially somehow by the government. But if he can't get government assistance, he figures it's better

for his family if he leaves them because they can at least collect welfare.

There needs to be a stop to this, she said. "It's a potent cause of the broken family."

On the subject of divorce, Mead stated that Americans have "gradually come to expect a marriage will end in divorce, which is probably the greatest reason we have so many divorces."

Fifty years ago divorces were thought to be a "disgrace," the lecturer said. "Respectable people in society looked down on divorce."

But after World War II, Mead went on to say, there was a shift in people's attitudes towards divorce. It was thought to be a "point of virtue instead of a point of desperation," she said.

Unfortunately people didn't really know how to handle the concept of divorce, according to Mead. People became obsessed with divorce, and instead of working problems out, "society expected every time we don't get along, we should get a

[See "Mead," page 14]



MARGARET MEAD captivates a standing room only crowd at UMSL with her lecture on the roots of marital disillusionment. A workshop session followed [photo by Debra Knox Deiermann].

Mark Twain new name for Multipurpose

The UMSL Multi-Purpose Building will be named Mark Twain Building in honor of the Missouri humorist and author, as a result of action taken Nov. 18 by the Board of Curators.

The building, completed in 1971, houses the UMSL athletic department, including the varsity and intramural athletic programs. Most of UMSL's athletic events, as well as some cultural events, are held there.

Primm said Twain, who real name was Samuel Clemens, was heavily influenced by his experience in St. Louis as both a young man and in his later years. The new name for the campus building is especially appropriate, he said, because of the UMSL athletic team names of "Rivermen" and "Riverwomen," and Twain's having worked for a time as a river pilot.

The head of the committee that recommended the new name, James Neal Primm, professor of history, said Mark Twain's name had been suggested by members of the UMSL community more often than any other.

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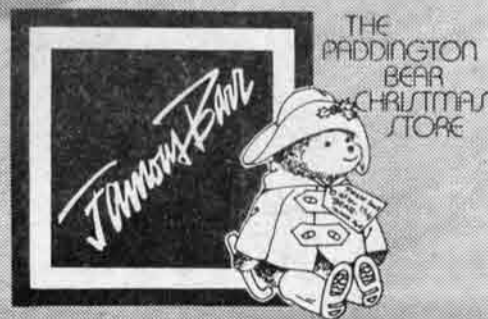
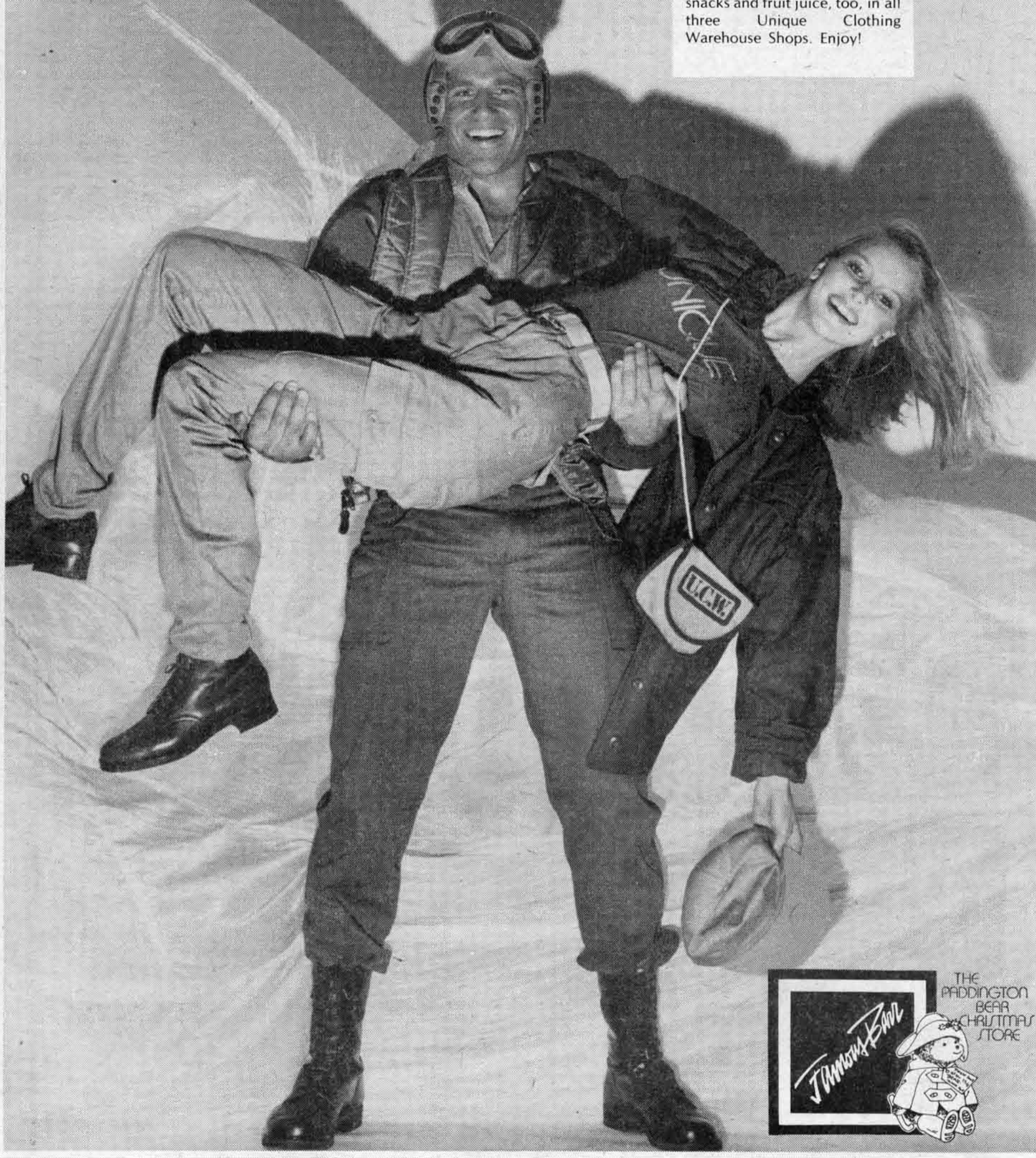
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Senate

From page 1

not prepared to enter university-level work."

He said that in light of the purpose of CAD, the means and methods used to help students should be fundamentally a responsibility of the center.

Balbes said that one of his concerns involves the actual choosing of instructors and materials for the courses in CAD. He said members of his department would be more qualified to make these decisions.

Edith Young, director of the center said that she did not understand Balbes' objections.

She said that the same instructors are being used who taught the courses when they were taught by the math department.

She said that the center had hired additional, part-time instructors but had hired only people recommended by the math department.

With one exception, the same textbook "Intermediate Algebra, A Modern Approach," is being used.

The exception involves a pre-Math 02 section being taught by Sister Patricia Kennedy. In this section two books, "Review Text in Preliminary mathematics," and "Algebra I Review Guide," are being used.

According to Young, this section is for those students needing work before starting Math 02. The texts review the fundamentals of arithmetic including fractions, decimals, and percentages before moving into a study of algebra.

Young said students in the course must cover the same topics as all other students in Math 02. She said all Math 02 students takes the same exit examination.

The exit examination is the same one which the math department administered in previous years.

One other change is the inclusion of lecture sessions in addition to the self-paced labs. The math department had instituted the self-paced labs after having used a lecture-type class.

Original reasons for the change by the department were better utilization of resources and more individualized student/teacher time.

Young said that the lectures were re-introduced to satisfy the needs of some students.

One point of confusion is the status of Math 02 in relation to the general education requirements.

General Education requirements for math as outlined in the course catalogue state that the requirements can be met by demonstrating one of the following:

- completion of two years of high school mathematics exclusive of general math with grades of "C" or better.

- satisfactory score on mathematics placement test

- passing grade in college-level math course

- passing grade in math 02

Grobman's letter to Balbes indicates that Math 02 may no longer apply.

In his letter, Grobman states, "...CAD, using whatever methods it deems best, will prepare students to take the UMSL Placement Test in Mathematics. Those students who pass the Test become the responsibility of the Math Department should they wish to take further courses in the field."

"Students passing the Test will be assumed to have general education proficiency in mathematics. Those students who fail the Test will remain the responsibility of the CAD; they will not be deemed to be ready for Math Department courses nor to have demonstrated general education proficiency in mathematics regardless of any grades earned in any courses given by CAD."

Young said that she was not aware of any change in the status of Math 02 at this point.

In mid-November, the mathematics department sent a letter to the Senate curriculum com-

mittee requesting that Math 02 be dropped from university rules for fulfilling general education requirements. The committee is studying that proposal.

John Boswell, professor of psychology and chairperson of the Senate CAD advisory committee said that this committee will be investigating the various problems being encountered by the center.

He said that the questions regarding CAD could easily become an emotional issue for the faculty. He said that it is important to look at the situation in more general terms.

Boswell said that the most important question which should be asked is, "Can we train

students with grave remedial deficiencies?"

He said that the, "center itself is not the cause of the controversy. The center is there to do a job...We should keep that job in mind."

He said that the most important thing needed now is cooperation between the units involved.

Chancellor Grobman echoes that sentiment, and said, "I think the important thing is to give additional support so CAI can succeed to help student survive in the university."

The Senate will consider Balbes' resolution regarding CAI at its next meeting.

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FINAL EXAM SCHEDULE: DEC. 1 - 13

Following is the schedule for group exams. Announcements regarding the rooms in which the test are to be given should be made by the instructors during classes. Students who have more than one exam scheduled during the same time period should consult with instructors

immediately.

Note: Some introductory class final exams do not adhere to the below schedule. Students enrolled in introductory classes should consult their instructors for the confirmation of the dates and times of the final exam.

CLASS PERIOD	DATE	TIME
3:15 M, MW, MF, MWF, Daily	Wednesday, 14 December	2:45-4:45 p.m.
3:40 M, MW, MF, MWF, Daily	Wednesday, 14 December	2:45-4:45 p.m.
4:00 M, MW, MF, MWF, Daily	Wednesday, 14 December	2:45-4:45 p.m.
9:40 TR	Thursday, 15 December	10:00-noon
9:15-10:30 TR	Thursday, 15 December	10:00-noon
1:40 TR	Thursday, 15 December	12:30-2:30 p.m.
1:45-3:00 TR	Thursday, 15 December	12:30-2:30 p.m.
2:40 TR	Thursday, 15 December	2:45-4:45 p.m.
8:40 M, MW, MF, MWF, Daily	Friday, 16 December	7:45-9:45 a.m.
10:40 M, MW, MF, MWF, Daily	Friday, 16 December	10:00-noon
10:40 12:00 F	Friday, 16 December	10:00-noon
1:40 M, MW, MF, MWF, Daily	Friday, 16 December	12:30-2:30 p.m.
9:40 M, MW, MF, MWF, Daily	Monday, 19 December	7:45-9:45 a.m.
10:40 TR	Monday, 19 December	10:00-noon
10:45-12:00 TR	Monday, 19 December	10:00-noon
12:40 M, MW, MF, MWF, Daily	Monday, 19 December	12:30-2:30 p.m.
2:40 M, MW, MF, MWF, Daily	Monday, 19 December	2:45-4:45 p.m.
7:40 TR	Tuesday, 20 December	7:45-9:45 a.m.
7:45-9:00 TR	Tuesday, 20 December	7:45-9:45 a.m.
8:40 TR	Tuesday, 20 December	10:00-noon
11:40 TR	Tuesday, 20 December	12:30-2:30 p.m.
12:15-1:30 TR	Tuesday, 20 December	2:45-4:45 p.m.
12:40 TR	Tuesday, 20 December	2:45-4:45 p.m.
7:40 M, MW, MF, MWF, Daily	Wednesday, 21 December	7:45-9:45 a.m.
11:40 M, MW, MF, MWF, Daily	Wednesday, 21 December	10:00-noon
3:15-4:30 TR	Wednesday, 21 December	12:30-2:30 p.m.
3:40 TR	Wednesday, 21 December	2:45-4:45 p.m.
4:00 TR	Wednesday, 21 December	2:45-4:45 p.m.

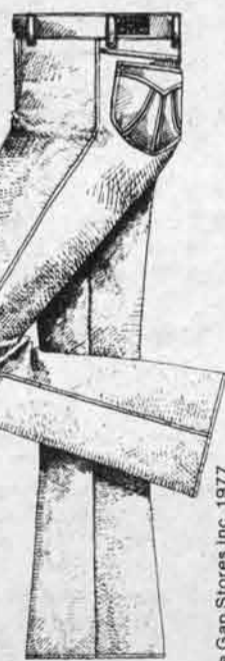
Evening College and Graduate School

CLASS PERIOD	DATE	TIME
5:30-6:45 TR	Tuesday, 13 December	5:30-7:30 p.m.
5:30-7:25 TR	Tuesday, 13 December	5:30-7:30 p.m.
5:30-8:10 TR, R	Tuesday, 13 December	5:30-7:30 p.m.
6:20-8:10 TR	Tuesday, 13 December	7:45-9:45 p.m.
6:55-8:10 TR	Tuesday, 13 December	7:45-9:45 p.m.
6:55-8:25 TR	Tuesday, 13 December	7:45-9:45 p.m.
6:55-8:50 TR	Tuesday, 13 December	7:45-9:45 p.m.
6:55-9:35 T	Tuesday, 13 December	7:45-9:45 p.m.
5:30-8:10 T	Tuesday, 13 December	7:45-9:45 p.m.
5:30-6:45 MW	Wednesday, 14 December	5:30-7:30 p.m.
5:30-7:25 MW	Wednesday, 14 December	5:30-7:30 p.m.
5:30-8:10 W	Wednesday, 14 December	5:30-7:30 p.m.
6:20-8:30 MW	Wednesday, 14 December	5:30-7:30 p.m.
6:55-8:10 MW	Wednesday, 14 December	7:45-9:45 p.m.
6:55-8:25 MW	Wednesday, 14 December	7:45-9:45 p.m.
6:55-8:50 MW	Wednesday, 14 December	7:45-9:45 p.m.
6:55-9:35 M	Wednesday, 14 December	7:45-9:45 p.m.
5:30-8:10 M	Wednesday, 14 December	7:45-9:45 p.m.
8:20-9:35 TR	Thursday, 15 December	6:30-8:30 p.m.
8:20-9:50 TR	Thursday, 15 December	6:30-8:30 p.m.
6:55-9:35 R	Thursday, 15 December	6:30-8:30 p.m.
6:55-9:35 W	Monday, 19 December	6:30-8:30 p.m.
8:20-9:35 MW	Monday, 19 December	6:30-8:30 p.m.
8:20-9:35 MWF	Monday, 19 December	6:30-8:30 p.m.
8:20-9:50 MW	Monday, 19 December	6:30-8:30 p.m.

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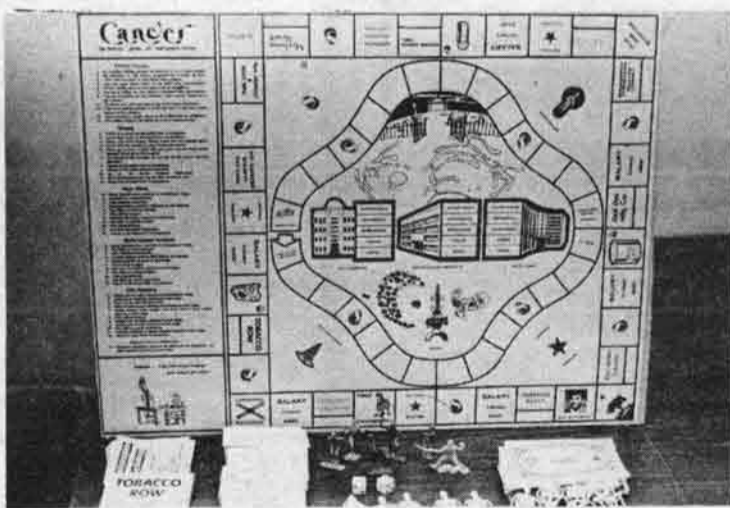
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features



Carpools make an energetic effort

Dlane Goodman

For several years, UMSL has sponsored a program on campus, which can be considered energy-conscious — carpools.

Besides conserving gasoline, carpools also tend to bring students together; often difficult on our commuter-system campus.

Rick Blanton, director of student activities, spoke about the program and is anticipating additional students to participate.

The carpools started in about 1970 and were the result of computer programming done by Rich Gillman, of the sociology department.

During that time, much of the programming was based on the

“match system” of zip codes, which conglomerated lists of like zip codes.

Blanton said, “This was a good system, but, zip codes have large geographical areas to deal with.”

A few years later, Blanton became involved and learned of the system. He attended the East-West Gateway Coordinate Conferences, in which he suggested modification of the system, which resulted in tremendous cooperation.

Blanton then went to the computer center with his ideas, and from here they were put into computerized context.

This is how the program functions now. During late July or early August, students re-

ceive a fee statement along with an IBM computer card. It inquires whether or not a student is interested in carpooling and if so, to state student number and name. This information is then sent to the computer center where it is computed to obtain current addresses and phone numbers.

The twelve people closest to the applicant's residence who have registered information are

[See “Carpooling,” page 11]

Center gives advice

Andrea Haussmann

The room is large and almost empty, yet it is comfortable and cheerful at the same time. This is the Peer Counseling Center located on the fourth floor of SSB.

As Jim Hickman, the director, and Barb Gunnarson, assistant director, explain it, the center has many functions. It is used as a “sounding board,” a place where students can let go of their feelings and frustrations.

It is also used as a place to just drop by and talk to people who listen. And it is used as a referral service to help people receive the information they need.

Peer Counseling has seven counselors, all of whom are well trained. To become one of these counselors they must first take Psychology 60. This course is taught by professionals and involves a lot of work in learning about yourself.

Hickman stressed that “you must first know yourself to help others.”

Once this course is completed, one can become a peer counselor by enrolling in Psychology 61, which is an extension of the previous course.

“The counselor quality here is very high,” Gunnarson said. The counselors are intensively

supervised to make sure there are no problems and everything goes smoothly.

Peer Counseling is involved in many activities. They are responsible for a psychology film series, group discussions, a yoga class, community meetings, and various workshops on human sexuality and communication.

Hickman lists the problem areas usually dealt with at the center. These include identity problems, pressure from school and work, depressions, marital problems and career counseling.

According to Hickman, “Some times a person will come in and not know what he wants to do with his life or why he is at school. After talking for a while about what he likes to do, what makes him happy, etc., he can gain an insight about himself. This helps him make a decision.”

As one would expect, Peer Counseling is not formal counseling. It is short-term help for immediate problems. One advantage of Peer Counseling is that there is no waiting list for people to get in.

Peer Counseling is “less threatening,” as Hickman says, than formal counseling. “There is no intensive therapy here.” In addition, the center is com-

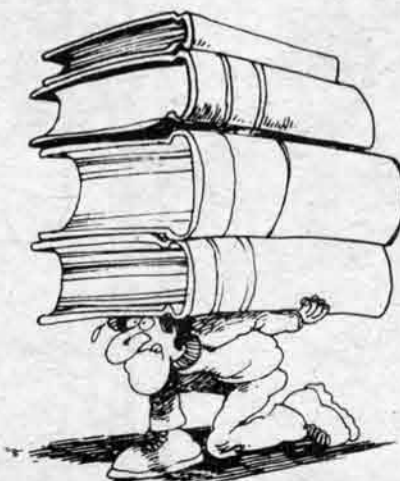
[See “Peer Counseling,” page 11]

UNIVERSITY BOOKSTORE BOOK NEWS

The UNIVERSITY BOOKSTORE will be “re-buying” course books for use in Winter '78 courses starting December 12. A used book wholesale Representative will be available December 19 and 20 from 8:30 a.m. to 8:00 p.m., on Dec. 21 from 8:30 a.m. to 4 p.m. To make offers on those titles which will not be readopted for the Winter '78 semester.

The Bookstore will pay 50 per cent of the current retail for titles which it is not overstocked on, and which will be used in the Winter '78 semester. A list will be posted in the store by December 12.

Books for Winter '78 will be released for sale starting January 3. All course books purchased prior to January 3, 1978 and after January 30 are NONRETURNABLE. All book returns for refund and exchange must be made prior to January 30 at 8:30 p.m. MAKE SURE YOU HAVE THE CORRECT BOOK PRIOR TO THIS DATE.



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London trip offers a good time and price

Andreas Haussmann

As the semester draws closer to the end, more and more students are thinking about where to spend their Christmas vacation. Students consider the usual: skiing in Colorado, sun bathing in Florida, or even just taking it easy at home.

But for those who would like to experience something out of the ordinary this January, how about a trip to London?

Although most students have very tight budgets, this idea is not as crazy as it sounds. For the price you pay to go to Colorado or Florida or anywhere else, it does not cost much more to see the fascinating city of London.

Time magazine (Oct. 10, 1977) has listed 17 different fares for round-trip to London from New York. The fares range from first class at \$1312 to the no-frills at \$236. In the near future there will be a fare that can't be beat at \$229 round-trip, including seven nights accommodations.

London has so much to offer. You could spend a day browsing through Egyptian relics in the British Museum or go to the famous Madame Toussaud's Wax Museum.

And of course there is the changing of the guards at Buckingham Palace, Big Ben, and Westminster Abbey, the Tower of London and the Thames River.

London is a good bargain center, too. British-made blue jeans sell for \$12 and wool sweaters for \$14. Men's suits are a very good bargain, also.

The best shopping district is the Piccadilly Circus and Oxford Circus areas, including Carnaby Street. It is said that if you stand on this street you will see people from every part of the world pass by. London has people from every nationality living there so students can easily be exposed to different cultures.

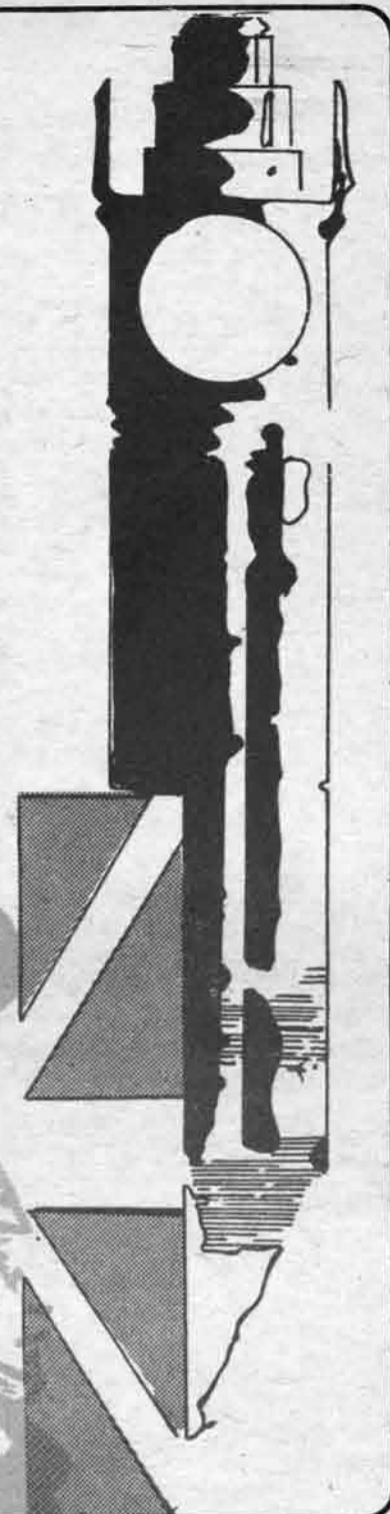
A visit to London isn't complete without visiting an English pub and tasting the ale. There are pubs on every corner in the city and the prices are very reasonable.

Another thing that should not be missed is going to the theatre. There are numerous theatres throughout London and tickets run from \$2.50, considered a good bargain anywhere.

Transportation to all of these places is provided by "the Tube." This is the cheap, efficient subway system that runs all through the city and out to the airport.

Do not miss, however, riding the red double-decker bus running midtown. If you get a seat on the top, you can view the city in comfort.

Buy Arthur Frommer's "Europe on \$10 a Day" for a list of good, cheap places to stay, pack your bags, and go.



Peer Counseling

from page 10

pletely confidential, records are not even kept.

The center does have its own problems. "We have needs that are not being met," Hickman said. Funded by the Student Activities Fund, the center receives only four-tenths of one per cent of the funds.

Not one person in the staff receives a salary, it is all volunteer work. There is no administrative help, although they have a high client load.

There is no furniture except one desk and a few borrowed bean-bag chairs on the uncarpeted floor. Even the poster on the walls are borrowed.

According to Hickman, the center is expanding. Unfortunately,

ately, there is only one room so only one client can be seen at a time.

Hickman would like to see a few changes made. The center needs pamphlets, books, and information available to people. He would like to see paid staff members, and a full-time director-coordinator. An answering service is needed for times when no one is available.

Until the center gets these things, Hickman and Gunnarson will have to make do. Apparently they have been doing quite well because the amount of people going to the center has increased steadily each year.

Hickman sums up the Peer Counseling Center by saying, "We want to help people; help them learn how to communicate."

Carpooling

from page 10

placed on print-out sheets, and sent out to the applicants. From here, it is only a matter of a few phone calls to form one's own carpool.

Generally 950-1100 people will return the cards. More information will then be sent to them. Of all the registered students approximately 16-17 per cent will mark "yes." One sticker is issued per carpool at a cost of \$25.

There are 300-500 registered carpoolers in the UMSL Police Department, although there may be many more, as they are not required to file.

Blanton gave a hypothetical situation to be reviewed. "Suppose four people want to

join a carpool and have already bought individual stickers. They may exchange the sticker at the UMSL Police Department and receive their full refund; then one person purchases one sticker to be shared by all members. (The expense to be divided four ways.) Students have until the end of the first month of classes to make the full refund, but after the first week, following this period, only partial refunds may be obtained."

"The increase in the price of gasoline doesn't seem to deter those people," Blanton said in reference to the vast majority of single drivers. From an energy standpoint it is indeed selfish, but as Blanton puts it, "It's the American way."

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Dec. 1 - Jan. 16

12/1 - 12/15

thursday

BROWN BAG SEMINAR: Women's Center will feature Alice Aslin, UMSL Counseling Psychologist, who will speak on "Being Single in a Couple Society" at noon, in room 107A, Benton Hall.

EXHIBIT: "Perspectives" in room 107A, Benton Hall from 9-4:30. This exhibit will continue through December.

BOOK STORE: CLOSED FOR INVENTORY.

SALE: Indian Jewelry from Artisans of Navajo, Zuni, Hopi, and Santa Domingo tribes, will be on sale from 10-5:30 in the University Center lobby.

friday

BASKETBALL: UMSL vs. St. Louis University at UMSL at 8:30 p.m.

THEATER: University Players present "A Delicate Balance," at 8 p.m. in room 105, Benton Hall. Tickets are \$1 and \$2 and can be purchased at the University Center or at the door.

WORKSHOP: There will be an Opera workshop held at 8 p.m., in the Education Auditorium.

HEARING: Senate Curriculum and Instruction Committee will have a hearing at 1:30 p.m. in room 224, J.C. Penney Building.

saturday

BASKETBALL: UMSL vs. Central Oklahoma at 7:30 p.m. at UMSL.

The Elf Squad



Classifieds

COLLEGE REP WANTED: To distribute "Student Rate" subscription cards at this campus. Good income, no selling involved. For information & application write to: Mr. D. DeMuth, 3223 Ernst St. Franklin Park, Illinois 60131.

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TEST: SABLE will be given in rooms 120 Benton Hall, 336 and 218 Social Science Building at 7:30 a.m. Also at 8 a.m. in rooms 201, 202 and 211 Benton Hall.

WORKSHOP: An Opera workshop will be held at 8 p.m., in the Education Auditorium.

THEATER: University Players will present "A Delicate Balance" at 8 p.m., in room 105 Benton Hall. Tickets are \$1 and \$2 and are available in the University Information Desk and at the door.

EXAM: The Math Department will give the Putnam Exam at 9 a.m., in room 208, Clark Hall.

sunday

THEATER: University Players will present "A Delicate Balance" at 8 p.m., in room 105, Benton Hall. Tickets are \$1 and \$2 and are available in the University Center and at the door.

CONCERT: University Chorus will present a free concert at 4:30 p.m., at Christ Church.

CHILDREN'S HOLIDAY PARTY: Will be held by the UMSL faculty women at 1 p.m., in the University Center lounge.

monday

BASKETBALL: UMSL vs. Southwest Missouri in Springfield, Missouri.

CONCERT: UMSL Jazz Ensemble will present a concert at 8 p.m. in the J.C. Penney Auditorium.

wednesday

BROWN BAG SEMINAR: The Wo-

men's Center will present Patricia O'Connor, Clinical Psychologist, who will speak on "Divorce Trauma" at noon, in room 107A, Benton Hall.

BOOK SALE: UMSL Bookstore will hold a Christmas Booksale, from 9 a.m. to 7 p.m., in the University Center lobby.

thursday

CLASSWORK ENDS: FALL 1977

BOOKSALE: UMSL Bookstore will hold a Christmas Booksale from 9 a.m. to 7 p.m. in the University Center lobby.

friday

STOP DAY — NO CLASSES

BASKETBALL: UMSL vs. Northern Iowa in Cedar Falls, Iowa.

saturday

TEST: GRE will be held at 7:30 a.m. in rooms 201, 211, and 120, Benton Hall.

sunday

CONCERT: UMSL Concert Band and Wind Ensemble will have a free concert at 8 p.m. in the Education Auditorium.

monday

STOP DAY — NO CLASSES

COLLOQUIUM: Social Science Research presents Samuel Marwit who will speak on, "Teacher Evaluations as a Function Student Race and Physical Attractiveness," at 3:30 in room 331 Social Science Building.

CONCERT: Giovanni String Quartet will hold a concert at 8:30 p.m. in the J.C. Penney Auditorium.

tuesday

TEST: GED and CLEP will be held at 4:30 in rooms 211 and 120, Benton Hall.

wednesday

dec. 21

FIRST SEMESTER CLOSSES 5p.m.

monday

jan. 9

REGISTRATION: DAY DIVISIONS

wednesday

jan. 11

REGISTRATION: EVENING COLLEGE AND GRADUATE STUDENTS

thursday

jan. 16

WINTER SEMESTER: CLASSWORK BEGINS

CURRENT CLASSIFIEDS are free to UMSL students, faculty, and staff. Ad copy must be typed, and no longer than 25 words. Ads may be submitted either to the Current office, room 8, Blue Metal Building, or to the Information Desk in the University Center.

Florida Trip, Fort Lauderdale. Leave Tuesday, January 3, return Tuesday, January 10 for \$145 a person, round trip Greyhound bus, 5 nights at beautiful Lauderdale Biltmore Hotel in heart of the strip, and all taxes. Free beer bust on bus. For information and reservations call Floyd at 434-1232 after 6. Hurry! Space is limited, so make your reservations now.

SALE: 200 plants, moving, everything must go, cheap. 10 a.m. to 3 p.m. this Saturday and Sunday. 5798 Pershing Apt 3 West, 727-0724.

LOST: Between 12-3 p.m., November 17 next to Multi-purpose one pair of men's trousers. Reward, please call Sal at 544-1460.

Models needed - Art Department - UMSL Male and Female - 21 or older, clothed and nude not a work study student. Contact the Art Department at 453-5975.

A group is now forming in the area called "Women Exploited" (WE). It is a supportive group for women that have had abortions and are now having problems dealing with it. Please write P.O. Box 5673, St. Louis, 63121.

FOR SALE: 1971 Datsun 510 new tires, brakes, clutch and exhaust very good condition 869-3697.

The Pi Kappa Alpha Fraternity wishes to thank all UMSL students, faculty, and staff who donated to St. Vincent's Orphanage and participated in our Pumpkin Pie Eating Contest.

fine arts

Moore dazzles people

Lucy Zapf

Twas the night before Thanksgiving and all through the house not a person was stirring. No music was playing. Wehn all of a sudden she walked on stage. A burst of applause greeted her. Trying to remain solemn she sang acapella, "New World."

There is perhaps no better way to spend Thanksgiving eve, or any other eve, than at a performance billed as "An Evening with Melba Moore." The concert was held in the J.C. Penney Auditorium which is acoustically one of the better halls at UMSL.

Luckily the evening was not totally Melba Moore's. She was accompanied by seven outstanding musicians called 'The Pagant Brother's Beauford Express'. The band started the evening with an excellent jam session of a half hour. And although there was some difficulty with the sound system the Express was fantastic.

Then it was time for Melba Moore. The most obvious comment that can be made is that she is a total performer. On stage she is classy and campy, solemn and fun, dazzling and down-to-earth. An evening with her is not just a parade of songs. She gives a story, a memory, or her career history between pieces. And she does it so well that one finds it an enjoyable prelude, sometimes even suspenseful.

After her opening number she presented a short history of herself. By-passing the low points she listed her impressive credits. Starting out in the chorus of "Hair," she then gained stardom, (and a Tony Award), for her role in "Purlie", which was the forerunner of the successful black musicals on Broadway now.

From that show she then sang the title song and a personal favorite, "I Got Love." Written especially for her in the show it fits Moore perfectly. Not only the melody which enables her to do what she does best. Starting out soft and low, the tempo speeds up after an incredibly high note is held longer than one can hold a breath. But it was clear that the title of the song is most appropriate for Moore.

She's got a lot going for her, especially love. As the mother of a five month old daughter she bubbled over with love. Some-

times on stage she tries so hard to be serious but just can't quite make it. Rather she laughs and slaps her knee and tries again.

Special notation must be made of some of the better numbers which she sang. Naturally, her gold record version of "Long, Winding Road" had the audience on their feet. But preferred over the commercial success were two ballads.

The first had a long lead in which Moore hoped that all in the audience would one day feel this way. With heavy sexual overtones she really played up the lead for alot of laughs. But the song, "I'm His Lady" was straight from the heart to the heart. The second ballad would make Gershwin so happy. For the first time this reviewer has

ever heard it "Summertime was done right. No belting out, perfect control, it was on that stage, lulabye it should be.

Often a backup band is only mentioned in passing. But Moore's backup deserves more. The pazant Brothers have brought together a fine group of musicians. A good start is Al Pazant on trumpet, and Ed with woodwinds ranging from sax to flute. Rusty cloud does marvelous things to a keyboard and Perry Smith is his equal on drums. Vince Prudente, who reminds one of Hercule Peroit, is on trombone. One of the most fun to watch was Frank Paul who really got down on guitar. And contrasting him was Aaron Thompson who just stood

[See "Moore," page 14]



MOORE PRESENTS MORE: Melba Moore gesticulates, [photo by Scott Petersen, of the U.C. staff].



MELBA: Toast of the town, sings [photo by Scott Petersen, of the U.C. staff].



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'Delicate Balance' to be presented

The University Players will present Edward Albee's Pulitzer Prize winning play, "A Delicate Balance," at 8 p.m. this Friday, Saturday, and Sunday in the Benton Hall Theater.

The play deals with the question of how far anyone can strain the emotions of love and friendship.

The six characters in the play, a wealthy husband and wife, the wife's sister, the couple's daughter and another couple who have been "best friends" for 40 years, face the dilemma of conflicting claims of friendship and the right to privacy.

Wayne Salamon, an UMSL graduate who has been working actor and director in St. Louis for the past several years, will direct the play.

The student cast includes Gary Bergfield, Debi Brown, Debbie Gerber, Sam Hack, Noelli Lytton-Wotawa and Debra Wicks.

Admission is \$2 for the general public and \$1 with an UMSL I.D. Tickets will be sold in advance at the University Center

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Mead

from page 6

divorce. So people got a divorce," Mead stated.

In the '50's, people reacted immaturely to marriage problems. If things weren't working, the woman would go back to her family for a time.

"I think society is firmly convinced no first marriage will last," Mead said. She continued, saying "Nobody knows how to be married anymore because what they're told on TV hasn't anything to do with it."

People were infatuated with the "ideal wife and mother of the '50's," Mead stated. These ideals are simply non-existent, she said.

Society has caused other problems, the author said. "A large number of the marriages of the '50's were a reaction against a lack of children and small families of the Depression. We had too many children too fast," she said.

Mead stated an additional factor to society's marital problems is that we all are forced to be married. You didn't do anything years ago unless you

were married. Jokingly she noted, "It's interesting that mothers forcing their daughters to get married coincided with the development of small kitchens! Those kitchens were made only for one woman" so the mother wanted the daughter out of the house.

"We're going to have to establish new styles of marriages," Mead said, with new expectations, preparations, and arrangements.

There needs to be a shift in the system, she said, referring to the United States' economical system. She gave an example in relation to our income tax system: "If your son or daughter is in college and you're supporting them, but they're married, you can't claim them as a dependent. But if they're living in sin, you can!"

Mead suggested a slower method of choosing a mate as a possible solution to our society's marriage problems. At the first stage, the couple lives together but with no children. The second stage is to decide if you want children.

"There are very few people

that get married after living in an arrangement who don't want children," she said.

She continued, "Hopefully they've lived together long enough to know if they're fit to be parents."

A couple should become parents when they're ready, according to Mead, "after a long period of testing to decide if it will work or not. We don't need more children."

Mead doesn't feel marriage will disappear. "It's the toughest institution we have. Whenever you have major change, you either tighten it up or loosen it, depending," she said.

A list of Mead's honorary degrees, positions, awards, fellowships, memberships, expeditions, and publications would be far too lengthy to be given here, but let's just say it covers eight and a half typed pages — single-spaced.

Mead had a full day at UMSL. After her 45-minute lecture, she answered questions from audience members pertaining to her speech. Before the lecture, she answered questions on varied topics at a press conference. And at 3:00 she held a seminar.

Card campaign begins

The faculty women of UMSL invite faculty and staff to join the annual campus Christmas card project.

The project raises funds each year for the UMSL Student Scholarship and Loan Fund which aids needy students.

The Faculty Women are asking for a donation to the scholarship and loan fund in an amount at least equal to the amount spent on cards and postage for friends within the UMSL community.

All greetings will be acknowledged in a public greeting card to be sent to the UMSL community.

Deadline for contributions is Dec. 9. Last year's project helped raise \$1,450 for the fund.

All donations are tax deductible and receipts will be provided.

Contributions should be sent to: Student Scholarship and Loan Fund, c/o Faculty Women of UMSL, 421 Woods Hall.

Moore

there and played some fine music on bass.

The band was able to jam during "This is It" which lead

into the finale. Again one of her more popular hits, Moore closed with her grammy award nominee "Lean on Me."

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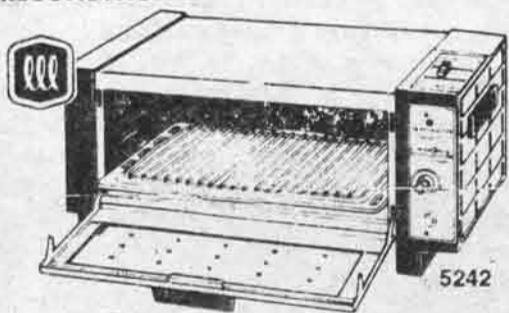
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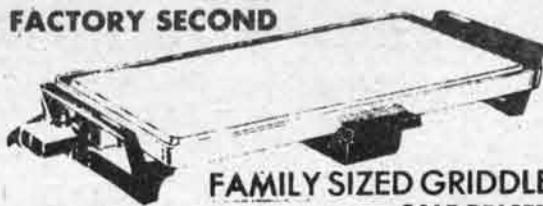
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'1002 Nights' opening

Mary Bagley

"1002 Nights," hailed as a burlesque show, more strongly resembles a Las Vegas night club act, and has been immensely popular at the Barn Dinner Theatre.

Sold out for the opening week, Jack Mansell, who organized the show, attributes the show's immense popularity to the diversity of the acts.

A series of skits, "1002 Nights" takes the audience to the Far East in a Persian market, to a nightclub in France, and to the jungle where live jaguars and tigers roam freely.

The show opens with the

Mansell dancers in a Persian market. They are followed by Harriet Blake, who is a genie that appears out of a bottle to sing to the audience. Blake, who has recorded several records, is an excellent singer.

A high point of the show is comedians Derek Dene and Susan Michaels, who perform in a skit entitled "The British Are Coming." Michaels, who acts as a scatter-brained woman from Olive Street, amazes the audience with her talent for singing in the song, "Jackson."

Bobby Sargent, known as the "Shiek of Comedy," has amusing jokes about his wife and the role of the sexes. These are the

type of jokes that would have had Gloria Steinem fuming.

Ron and Joy Holiday are world-reknown for their act with the big cats. They perform with a Siberian tiger, an Indian leopard and a Brazilian jaguar.

To contribute to the uniqueness of the act, Holiday performs many acrobatic stunts with the cats.

The Mansell Dancers have excellent choreographed dances by Larry Merritt. Their finale is striking because of the light show.

"1002 Nights" is for those who prefer an evening of something different and have a taste for the exotic.



"1002 NIGHTS": Now at the Barn Dinner Theater. Phot shows Ron and Joy Holiday in their "magic of the jungle act" part of the burlesque show [photo by Ann-Marie].

Loretto starts new program

At a news conference held in the Loretto-Hilton Center, Glenn Sheffield, president of the Loretto-Hilton Theatre Board of Directors, announced the initiation of a new venture of the Loretto-Hilton; the creation of the St. Louis Studio Theatre, a small professional theatre, producing new works, contemporary plays and small cast plays best suited for production in a studio theatre.

David Frank, producing director of the Loretto-Hilton Theatre, said, "The Studio Theatre will allow us to greatly expand the scope of our services. In addition to brand new plays and contemporary works, the Studio Theatre will also provide an

hospitable home for some of the modern classics, the works of Chekhov, Strindberg, and Ibsen, for instance."

An important step for the Loretto-Hilton, the Studio Theatre will provide an intimate performing space for uniquely powerful professional theatrical experiences.

"Only no-for-profit theatres can afford to take the risks involved in developing new works," Frank said. "If regional theatres shirk this exciting responsibility, the vitality and creativity of all professional theatre will be severely threatened."

Planned for 125 seats in flexible configurations, the Stu-

dio Theatre is located in the Loretto-Hilton Center at 130 Edgar Road under the mainstage area of the Loretto-Hilton Theatre.

Expenses for this new St. Louis Theatre are to be met in part by ticket sales with the rest provided from a major fund-raising drive launched with this announcement by the Board of Directors and the Backers of the Loretto-Hilton Theatre. The goal of this fund raising is to reach approximately \$20,000 for each studio production that is mounted.

Tickets for the 30 performances in the new St. Louis Studio Theatre will go on sale at the time of the announcement of the play to be produced.

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General Admission	UMSL Students \$2.50
UMSL Faculty and Staff	\$4.50
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sports

Riverwomen spike a third place punch

Vita Epifanio

With an impressive third place finish in the Missouri State finals of Nov. 11-12, the following week (Nov. 17-19) the women's volleyball team traveled to North Dakota to compete in the regionals. Prior to this season, no other UMSL women's volleyball team had ever advanced to regional competition.

In the regionals, colleges from five states - Missouri, Minnesota, Kansas, Nebraska, and Iowa - were represented. Of the Missouri colleges, UMSL, Mizzou, and Southwest Mo. State competed.

On the opening day of competition, November 17, UMSL faced Southwest and were beat-

en 6-15 and 7-15. Later that day, they faced Drake University and decisively beat them in straight games 15-10, and 15-6. In their next match, number one seeded Kansas State beat UMSL 15-7, 3-15, and 15-3. This ended the first day of competition with UMSL second in their pool with a 2-1 record.

On Friday, Nov. 18, UMSL faced the University of Minnesota and lost to them 6-15 and 11-15. However, they bounced back against the University of Nebraska at Omaha in a close match 16-14, 10-15, and 15-13. With this win and loss, their record stood at 3-2 thus advancing them to the quarter-finals.

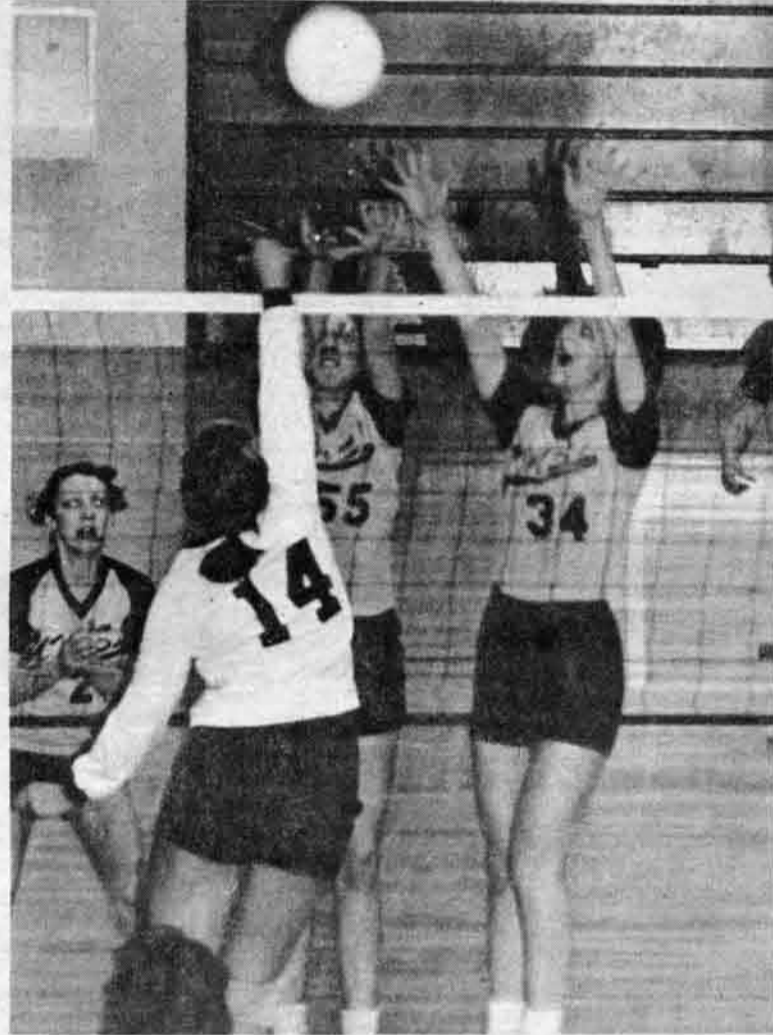
On Nov. 19, against the University of Kansas, the best of

five games was to determine the winner of the quarter-final play. The long match, lasting almost 2.5 hours, saw the Riverwomen beat Kansas 17-15, 12-15, 8-15, 15-7, and 15-13. Coach Doty commented that, "the girls were tired after the close match, and this contributed to their loss in the semi-finals against Kansas State." Kansas State whipped UMSL in straight games 15-9, 15-2, and 15-3.

Later that day, their final match with the University of Nebraska at Lincoln determined their final standing in the regional play. A tired UMSL team could not handle Nebraska and lost to them 15-10, 7-15, and 10-15. Coach Doty commented, "The girls were physically tired, but more than that, they were emotionally fatigued." With this loss, UMSL finished fourth in a pool of eight teams.

Coach Doty commented on the team's overall performance, "The girls found out that the competition was stiffer and the matches closer, but that the regionals is like any other tournament. I feel the girls proved they could play and win the big games, and we showed them that Missouri is fairly strong in volleyball." He added, "Again, Liz Daviš and Julie O'Shaughnessy did what they had to do; Liz dinked the ball very well, and defensively, Julie and Cat Arnold blocked well."

When asked about his evaluation of the season, he explained, "The girls played really well, and we will get better, but I feel the girls still need more competition. Hopefully, some of them will get some U.S.V.B.A. (United States Volleyball As-



THE EYES HAVE IT: The Riverwomen watched many shots this closely during the season. The Riverwomen concluded their season last week at the national finals in North Dakota (photo by Sam Smith).

sociation) experience for next season. Also, I will be doing some recruiting for larger girls to add to our physical capabilities."

The volleyball season definite-

ly was a bright spot for women's sports this fall. With an excellent record of 26-15, 3rd in state, and 4th in regional play, UMSL proved to be a strong contender the entire season.



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Gomes starts new season

With first-year coach Carol Gomes calling the signals, the women's basketball team will open its 1977-78 season at Southwest Missouri State Turkey Tournament over the Thanksgiving holiday.

UMSL's first-round opponent in the tournament was Kansas University. The Riverwomen met the Jayhawks at 3 p.m. on Friday, Nov. 25. The tournament continued on Saturday and Sunday.

Other participating teams were Wichita State, Nebraska, Oral Roberts, Northwest Missouri State, Claremore Junior

College and the host Southwest Missouri State Bears.

UMSL has announced its most extensive women's basketball schedule in the six-year history of the program with eight home games and top-caliber tournament competition at SIU-Carbondale and Eastern Illinois as well as the Turkey Tournament.

Opponents on the schedule include the University of Illinois, Wichita State, and Illinois State. Dec. 2 and Jan. 23 home games against Illinois-Chicago Circle and St. Louis University, respectively, will be played as preliminaries to UMSL Rivermen

basketball games.

Coach Gomes is essentially starting anew with the program, although she has returning letter winners in 5-11 senior Pat Shelley, 5-8 senior Tommie Wehrle, 5-8 junior Helen McCarthy, and 5-10 sophomore Pat Conley. Sophomore forward Karen Warner also has varsity experience.

Newcomers include 5-6 junior Karen Hall, 5-8 sophomore Cathy Lewis and four freshmen: 6-1 center Ann Randle from Sumner, 5-8 Collette Schuler from McCluer North, 5-5 Liz Helvey from McCluer, and 5-7 Linda Kellekamp from DuBourg.

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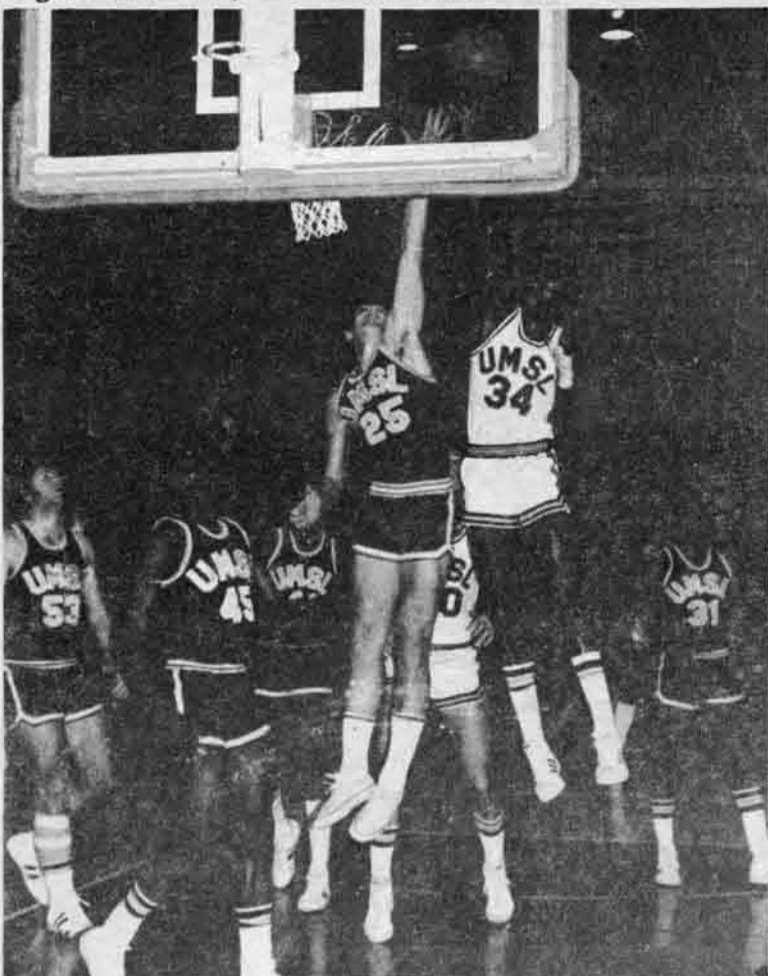
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UP FOR GOALS: Forward Carl Walton [34] goes up for the rebound against freshman Brad Schieter [25] in the intersquad game played a few weeks ago at the Sports Awareness Day [photo by Sam Smith].

Rivermen split first weekend series

UMSL started its prolonged homestand last weekend with a 60-40 victory over Elmhurst College on Friday (Nov. 25), and a 94-89 loss to the University of Missouri-Kansas City on Saturday (Nov. 26).

The Rivermen set a school defensive record by holding Elmhurst to 40 points. The old record had been set in an 88-44 victory over SIU-Edwardsville in the first game of the 1967-68 season.

In Saturday's game, the UMKC Kangaroos hit on 32 of 39 free throw attempts to win the first meeting ever between the two campuses of the University of Missouri. The lead in the

game changed hands 18 times in the first 30 minutes before UMKC opened up a 10-point lead late in the game and held off an UMSL charge with five free throws in the final minute.

As expected, the UMSL attack was balanced with senior forward Rolandis Nash tallying 35 points in two games. Carl Walton, with games of 11 and 16

points respectively, was the only other Riverman in double figures each night. Terry Williams and Hubert Hoosman, 6-5 juniors,

each grabbed 15 rebounds in two nights.

Reserve guards Lamont Shannon and Mike McCormack, both seniors, came off the bench to combine for 19 points against UMKC.

Alumni Night Friday

Rivermen to face St. Louis U.

A familiar Division II foe, a crosstown nemesis and first-time opponent all visit the University of Missouri-St. Louis Multipurpose Building this week, as the UMSL Rivermen, 1-1, continue their five-game homestand.

On Wednesday (Nov. 30), the Rivermen will play Eastern Illinois for the 15th time. The Panthers lead the series between schools, 9-5, with each team winning at home last season. The Rivermen posted an 82-80 victory in St. Louis and Eastern Illinois won 107-90 at Charleston.

Coach Don Eddy's team is led by senior guards Charlie Thomas, William Patterson, and Derrick Scott. The Panthers have been invited to the last three NCAA Division II national tournaments.

Friday night (Dec. 2), the Rivermen will make their eighth attempt at defeating the St. Louis U. Billikens, their crosstown rivals. UMSL came within five points of turning the trick last February in an 82-77 loss at UMSL.

The Billikens have a new look this season with first-year coach Ron Coleman heading the program, and new players including Juco transfer Everne Carr, freshman forward Ricky Frazier and freshman guard Mike Alcorn. But the Bills are 0-1 after a 90-83 loss to Illinois State, and play at Indiana State on Thursday.

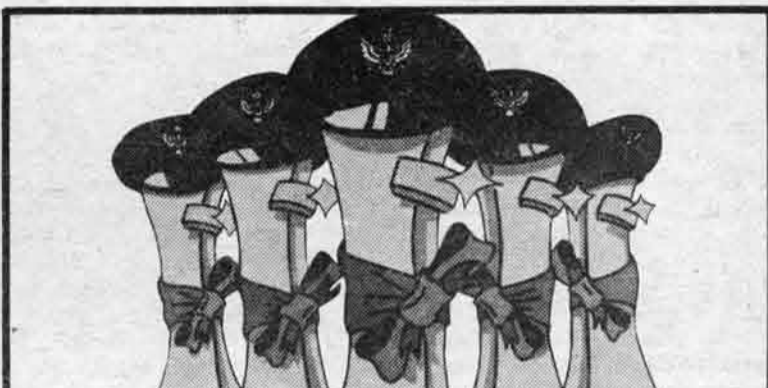
The game Friday has been

designated Alumni Night at UMSL. A \$3 package is available which includes a ticket to a the game, a souvenir mug and the post-game reception. Contact Kathy Farrell at the UMSL Alumni Activities Office, 453-5441, for details.

The Rivermen have only one day to recover from the St. Louis U. contest before they face Central State University of Edmond, Oklahoma on Saturday

(Dec. 3). It will be the first meeting ever between the Rivermen and the Bronchos.

Central State is coached by Mark Winters for the 16th year, but he is rebuilding with just seven lettermen and three starters returning from a team that was 12-13 a year ago. Guards Marty Kelsey and Terry Anderson and forward Wesley Clark are the returning starters. All three are Oklahoma natives.



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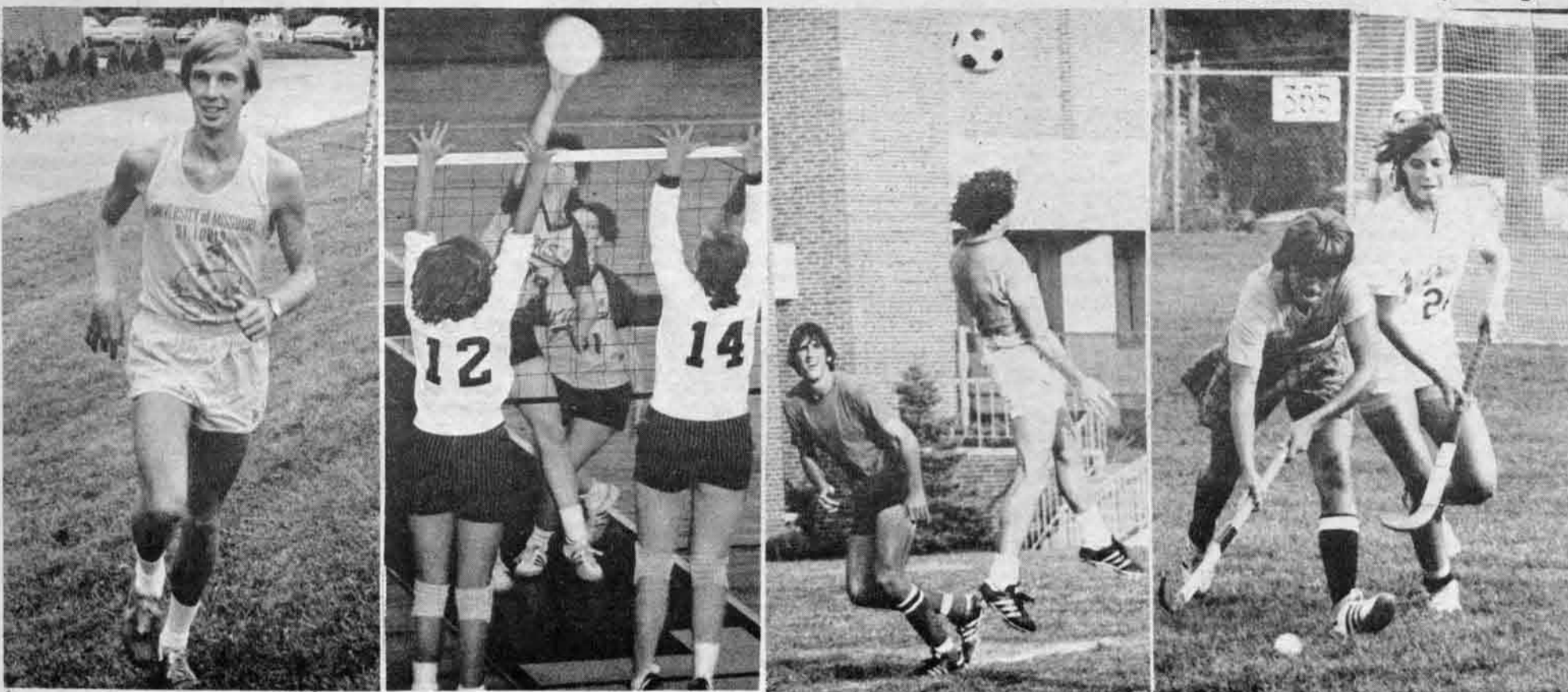
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GONE WITH THE WIND: UMSL's fall sports have all concluded their 1977 seasons. Women's Volleyball & Fieldhockey and men's soccer all made post season action. Cross Country sent Neil Rebbe to the national finals.

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Normandy council seeks people

The Normandy Municipal Council Sports League is planning a Basketball and Volleyball League beginning December 14, 1977. As a result of a successful soccer and football season, they are looking forward to an exciting basketball and volleyball season. They are now seeking volunteer coaches for girls and boys basketball and volleyball teams.

For more information contact: Normandy Municipal Council, 245 Normandy Professional Building, Northwoods, Mo., 63121. Phone: 381-0066.

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Rebbe runs his way to the national finals

Paul Adams

As a result of having finished first for the UMSL cross country team in all but one meet this past season and having set a five mile record, Neil Rebbe was able to compete in the national meet at Chicago, Illinois on November 12.

Rebbe ran the six mile course in 33:28 and finished 172 out of 235 runners. Coach Frank Neal described Rebbe as "one of the most dedicated runners I have seen in a long time."

Rebbe has been running for seven years. He became involved in cross country his sophomore year at Parkway West.

Rebbe recalled, "We ran a

cross country run in gym and I finished second to a guy who was on the cross country team. The gym teacher was also the cross country coach, and he told me he would flunk me in gym if I didn't run cross country.

"Being a sophomore I didn't know that he couldn't do that, and so I ran. After a while, I liked it," he said.

Rebbe ran the first three years at UMSL with no goal in mind except to improve. He said, "Then towards the end of the season of my junior year, I ran a good race, and it occurred to me that I could break that five mile record."

Running is not the only thing that Rebbe thinks about. This is obvious when considering that he has a 3.5 cumulative grade point average and is majoring in biology.

Rebbe said, "I came to school to study first and then to run." He likes biology on the molecular level and is considering going to graduate school in St. Louis after he graduates this year.

The runner also likes the outdoors and particularly enjoys hunting and canoeing. "I used to live where Queeny Park is now so, I had 685 acres of backyard," Rebbe said.

Little did he know when he lived there that he would be running for the UMSL cross country team at Queeny Park.

Freshman leads swimmers

Paul Adams

The UMSL men's swim team won its first meet against Illinois College on November 16 by a score of 64-49; but lost their next meet to Principia College by a score of 71-41.

John Altoff won the 200 Individual Medley and the 100 yard freestyle, and Carol Wechsler won both diving events in the meet against Illinois College.

The team took seven first places to beat Illinois College, whereas they only took two first places in the loss to Principia.

Coach Monte Strub said, "The only swim team at UMSL right now is a men's swim team, so the women have to compete on the men's team for the time being."

Strub expects that the women's swim team will be approved by the December 3 meet with Washington University.

Strub expects good things from freshman John Altoff, who graduated from Jennings High School. Altoff has already broken the school record of 2:15.6 seconds in the 200 I.M. with a time of 2:14.4.

Strub expects him to qualify for Nationals in either the 100 yard freestyle or the 200 yard backstroke. Altoff swam both of these events in high school and his times then were only a few seconds off of the qualifying times needed for Nationals now.

Two juniors that Strub will be

depending upon are Rick Kloekener and Conrad Philipp. Kloekener has the school record in the 200 yard backstroke with a time of 2:18.8, and Philipp is expected to qualify for the Nationals in the 100 yard butterfly.

Strub believes that Pete Recen will do well against competing schools in the 1000 and 500 yard freestyles.

Two of the top women swimmers are Alice Anne Sander and Julie Mark, both of whom are transfer students. Sander's event is the 1000 yard freestyle, and in the Illinois College meet she placed second in that event while competing against men.

Strub described Mank as an all around good swimmer.

The team's next meet is Saturday, December 3, at 2:00 p.m. against Washington U. there.

Stringfellow joins UMSL

Donnie Stringfellow, a basketball standout at Beaumont High and later at Appalachian State University, has been named a part-time basketball coach at the UMSL, head coach and athletic director Chuck Smith has announced.

Stringfellow, 23, was an All-Metro performer at Beaumont and originally enrolled at St. Louis University, but transferred to Forest Park Community College where he won All-Conference and All-District honors in his sophomore year.

He completed his final two years of college at Appalachian State (Boone, N.C.) where the 6-7 forward showed his leadership ability as team captain. He received his B.A. degree from Appalachian State in 1976.

At UMSL, Stringfellow will be working primarily with the forwards and centers. He joins Smith and assistant coach Tom Bartow on the Riverman staff.

In addition to his coaching duties, Stringfellow is employed as a sales representative of John H. Breck, Inc.

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